



GRIT Newsletter

Simone Avramidis interviewing Kerry Ireland on her theatre experience and her time working with GRIT...

What were you doing before you started working with GRIT?

For the past 3 years I've been working with the Sydney Theatre Company as the venue manager of the Roslyn Packer Theatre. While I was in Sydney I also worked at NIDA (National Institute of Dramatic Art) as the venue manager of the Parade Theatres. Before this, I worked for a variety of arts organisations throughout Australia, but have been most proud of working as the creative producer of the Feast Festival in Adelaide.

What brings you to GRIT?

Simone and I have been friends and colleagues for over 30 years, so when I decided to return home last Christmas, it seemed like a natural fit to work together again and start formulating a new and innovative youth workshop program.

What do you love the most about working with GRIT?

Apart from working with the gorgeous and talented Simone, being a part of the GRIT workshop program has given me the opportunity to connect with a different aspect of the arts industry. I love working with kids and being able to pass on my arts knowledge, it's an awesome opportunity to make some positive change in kids' lives.

Do you have any plans with the company?

I hope to support Simone in make the company bigger and better! We have created such a wonderful and innovative workshop program, so I would love to be part of making our program reach more kids both in the city and rural Australia.

What is important to you?

Being kind and helping others.

How do you make positive change?

I believe positive choices make positive change! So, making positive change is about looking at all your choices and working out which choices have the most positive outcomes.

How have you personally found the pandemic? Any advice?

It's had its ups and downs, but overall, I've tried to remain positive. Even though we are living in a challenging time, it has shown me that with every obstacle also come new opportunities. My advice is, never give up, stay open, be brave and always look at the positives!

Do you have any future plans?

After the pandemic is over, I plan to continue working in the Adelaide arts industry and with GRIT. It's great to be home, but it's been really hard to see the arts industry hit so hard this year, so I can't wait to get back into the arts scene and support artists to create some awesome new work!

Learning performance art through the ABCD's of play

WORKSHOPS 6 - SCRIPT:



Exploring **Script**. Text, words, language, and the story. We created stories and performed chosen scripts with one another.

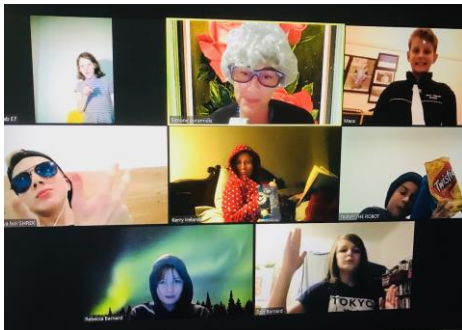
A few comments your children made about being CREATIVE:

"using your imagination", "having your own ideas and being unique", "different ideas coming together", "if we weren't

being creative we wouldn't be having fun", "thinking outside the box, you go past it, expand and get better", "doing something you want to do by using your imagination"



WORKSHOP 7 - CHARACTER:



Exploring **Character**. The who? Using all the skills we have learnt so far to develop characters through hotseat, mock interviews and improvisation.

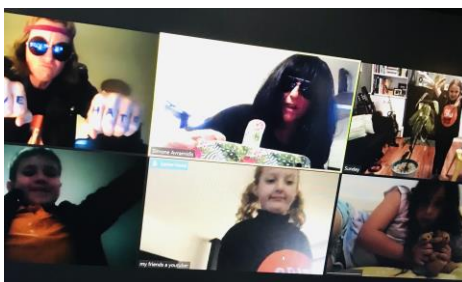
A few comments your children made about being KIND:

"love each other", "caring for others", "bullying someone isn't being kind, helping someone is", "look after people", "being nice to people", "treat people like you want to be treated", "really trying to

understand how someone feels, having empathy", "helping the poor, treating all the same"



WORKSHOP 8 - ACTION:



Exploring **Action**. The what, how & why? Character motives, improv using conflict and resolution, action and obstacle.

A few comments your children made about being GRATEFUL:

"if you have something and you're not grateful and it breaks that's not being grateful", "you get what you

get and you don't get upset", "appreciation", "be grateful for the little things, like food, some people don't even have that so don't take it for granted"



WORKSHOP 9 - DIRECTION:

So much fun exploring **Direction**. We were each given an orange script, working in partners, and taking direction. So clever and precise passing the orange through the screen.

A few comments your children made about being HUMBLE: "not being the star", "being honest", "not boasting", "being modest", "seeing self as the same, an equal"

WORKSHOP 10 - AUDIENCE:

Our last workshop of the term was back in the theatre! Wow, what a journey it has been. We did a workshop where we played with the 1.5m rule and where some meet for the first time. So wonderful being back in the space and seeing the kids again! A special night where we presented a screening of our online play and celebrated GRIT Studio Collective turning 1!

The play was a combination of all the weekly tasks, expressed and delivered through any art form of their choosing (film, dance, visual arts, puppetry, music) and culminated in their very own online play! The kids were

thrilled with the outcome and overall, it has been a wonderful term connecting, playing and being with one another online. We are so proud of our achievements.



To titilate your tastebuds try these tasty articulation exercises:

Fresh Fried Fish

Will you wait for Willy & Winnie?

WORLDWIDE WEB

willy's real wheelbarrow

she sells seashells by the seashore

PIRATES PRIVATE PROPERTY

Peppa Pig's Pig Pepper

Dates to remember:

SCHOOL HOLIDAY IN THEATRE PERFORMANCE ART

2hour Holiday Workshops

WEDNESDAY 15th JULY 2020

10am - 5-9yrs

1pm - 10-13yrs

\$25 per workshop

Limited spaces get in quick!



TERM 3 - WEEKLY PERFORMANCE ART



**IN THEATRE &
ONLINE
PERFORMANCE
ART**

AGE 5-13YRS

In-theatre Workshops

WEDNESDAY 22nd JULY 2020

IMAGINE 8-10yrs @ 4PM

QUIRK 11-13yrs @ 5.15PM

THURSDAY 23rd JULY 2020

BELIEVE 5-7yrs @ 4PM

Online Zoom Workshops

MONDAY 20th JULY 2020

IMAGINE 8-10yrs @ 4PM

QUIRK 11-13yrs @ 5.30PM

Goodwood Theatre & Studios

166a Goodwood Road, GOODWOOD SA 5034

BOOKINGS ESSENTIAL

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