



GRIT Newsletter

Thoughts from the artistic director:

We are excited to announce our Term 2 ONLINE PERFORMANCE ART workshops!

Over the past month we have had the opportunity of continuing term 1 workshops online. We have embraced a virtual space and adapted our practice to suit the current situation whilst maintaining our creative integrity and company vision. The kids have responded well to this new platform. I will be honest, it isn't the same as live theatre performance, but it does have many benefits and it has proven to be a safe, fun and inclusive space for us to play, connect and create meaningful dialogue and shared experiences with one another.



Term 2 online workshops will focus on stagecraft by integrating the creative with the physical and intellectual through movement, voice, ensemble games, improvisation, character building, storytelling script writing.

Our workshops will have young people creating performances from their own homes, whilst sharing online space with their peers. Take care. Stay positive. We are excited to see what we can create online with one another!

Maybe when all of this is over, we'll meet each other anew. Stronger, wiser, more connected to ourselves, and better able to enjoy and appreciate the people and things that really matter.

—Lori Deschene



tinybuddha.com

GRIT wants to empower people to make positive change through teaching the art of performance

What we have been teaching your children online this month:

IMAGINE WORKSHOP:

The kids have been open, adaptable, and knowledgeable. We are proud of how they seem to be dealing with this new change. Children are often more resilient than us parents give them credit for!

Through online play, games, task & performance we have been exploring physical and vocal expression through emotion, situation, and character. We have been meeting weekly on ZOOM for 40minutes where we have investigated the many possibilities of this new way of working. The kids have enjoyed connecting and sharing their homes, experiences, and stories with one another.

QUIRK WORKSHOP:

We have been exploring landscape, environment, connection as well as the technical aspects of lighting, sound, and space. We have continued work on our monologues and explored set (virtual and real) props and costumes. We have been developing articulation, voice, movement and ensemble warmups that we continue to build on each week. We have been learning what it is to be kind, grateful, humble and responsible, essential artist traits that will benefit and support your child in being the best person and performer they can be.

We are excited to see what creative cool stuff they come up with next term!



Dates to remember:

TERM 2 - ONLINE PERFORMANCE ART



GRIT GROUNDED and soaring high

10 WEEK PROGRAM

1hr WEDNESDAY'S

IMAGINE @ 4PM

QUIRK @ 5.30PM

SCHOOL HOLIDAY WORKSHOPS

Wednesday 15th July 2020

Stay tuned for more details
coming soon!



Goodwood Theatre & Studios
166a Goodwood Road, GOODWOOD SA 5034

BOOKINGS ESSENTIAL

0401 066 339

simone@gritstudiocollective.com.au or www.gritstudiocollective.com.au