



GRIT Newsletter

Thoughts from the artistic director:

What a great start to 2020! Your children are incredible. They've been investigating the question what makes a good play/performance/game...we need A? This concept has been received exceptionally well from the children, they are understanding the parallels between performance and sport/game. The exercises and tasks are carefully selected to best enhance the focus of the week and providing the workshops with strong building blocks for the foundations of theatre/performance art. Our focus this month has been connection. We are investigating what we need to create a great play, be a great performer and work effectively in a performance ensemble.

GRIT wants to empower people to make positive change through teaching the art of performance

Kerry Ireland is a force to be reckoned with, she is the game master and the kids absolutely love her!! Having two professionals in the space gives the workshops a stable and safe environment and provides the kids with attention to detail, and more opportunity to break into smaller groups and explore concept and form.



Imagine crew with game-master Kerry Ireland

This month some of the GRIT kids have been working with Splash Theatre Company on their Fringe production Scary Stories for Brave Kids at the Goodwood Theatre & Studios. They have had so much fun working with professionals on the filming component of the production. It has been a real insight; they get to see themselves in the final edited version of a professional production!



Don't miss it during the Fringe Saturday 15th February to Sunday 15th March Tickets Fringetix or at the door!

Thank you for being part of the GRIT family and encouraging your child to learn through our performance art workshops! Stay in touch!

Xavier Service, Jaxon Iley, Asha Iley & Leo Krieg, photo missing Daniella Murray

What we have learnt from your children this month:



IMAGINE WORKSHOP:

The Imagine crew have been working on connection: What we need to do to connect with ourselves, others and our environment.

Through play, games, task & performance we have been



exploring physical and vocal expression through emotion, situation and character. Each week our workshop has an underlying theme, helping guide the workshops and choices of exercises. Your children have embraced this way of exploration and discovery. They love boundaries and rules, so are great at playing. Our games have been based on openness, honesty and fairness and they're thriving with this framework in place.

"To play needs much work. But when we experience the work as play, then it is not work anymore. A play is play." -Peter Brook-



QUIRK WORKSHOP:

The Quirk crew have been investigating what we need to create a great play, be a great performer and work effectively as a team. They have enjoyed concentrating on different elements of performance: space, time, character,



prop, costume, sound and further developing their understanding of what they need to create a great play. We learnt it can be hard to be vulnerable when we asked them to step outside their comfort zone – i.e. move to classical music, but they had to be brave to get through it. We learnt kids have the potential to be brave and are brave! They want to do more script work, so we gave them some and boy they were amazing! Throughout the term, we will continue to build on the technical forms of expression and apply our learnings into a short-scripted monologue presented at the end of term in our in-studio showing!

Dates to remember:

IN-STUDIO SHOWING TERM 1



WEDNESDAY 1st APRIL 2020

IMAGINE @ 4.45PM

QUIRK @ 6.30PM

SCHOOL HOLIDAY WORKSHOPS

WEDNESDAY 15th APRIL 2020

GOODWOOD THEATRE &
STUDIOS

5-9yrs / 10-12pm

10-13yrs / 1-3pm

\$25 per workshop



Goodwood Theatre & Studios
166a Goodwood Road, GOODWOOD SA 5034

BOOKINGS ESSENTIAL

0401 066 339

simone@gritstudiocollective.com.au or www.gritstudiocollective.com.au